

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re:

**DETERMINATION OF ROYALTY
RATES AND TERMS FOR
PERFORMANCE OR DISPLAY OF
NONDRAMATIC MUSICAL WORKS
AND PICTORIAL, GRAPHIC, AND
SCULPTURAL WORKS BY PUBLIC
BROADCASTING ENTITIES (PB IV)**

**Docket No. 21-CRB-0002-PBR
(2023-2027)**

JOINT NOTICE REGARDING STATUS OF SETTLEMENT NEGOTIATIONS

Pursuant to 37 C.F.R. § 351.2 and the Case Scheduling Order issued by the Copyright Royalty Judges (“Judges”) on February 9, 2021, the National Religious Broadcasters Noncommercial License Committee (“NRBNMLC”),¹ the American Society of Composers, Authors, and Publishers (“ASCAP”), and Global Music Rights, LLC (“GMR”) hereby notify the Judges of the status of their ongoing settlement negotiations.

The NRBNMLC has engaged in separate settlement negotiations with ASCAP, Broadcast Music, Inc., SESAC Performing Rights, LLC, GMR, and The Harry Fox Agency LLC (“HFA”). While the NRBNMLC has made progress in these negotiations, it is not yet in a position to report a settlement with any of them.

ASCAP has engaged in separate settlement negotiations with the NRBNMLC and with the Public Broadcasting Entities (NPR, PBS, and CPB collectively). While ASCAP has made positive progress with these broadcaster groups, ASCAP has not reached a settlement with either group.

¹ Educational Media Foundation (“EMF”) has filed a petition to participate in this proceeding and is represented by the NRBNMLC. It joins in this notice.

GMR has engaged in separate settlement negotiations with the NRBNMLC and with the Public Broadcasting Entities (NPR, PBS, and CPB collectively). While negotiations are progressing, GMR has not reached a settlement with either group.

Given that the NRBNMLC, HFA, ASCAP, and the other performing rights organizations have been able to reach settlements in past proceedings, the parties remain optimistic that, with more time, they will be able to reach settlements with all relevant other parties. The parties will continue to engage in settlement negotiations diligently to pursue reaching such voluntary agreements and will promptly notify the Judges when they have more information to report, including if and when any such agreements are reached.

Respectfully submitted,

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Counsel for Global Music Rights, LLC

May 18, 2021

Proof of Delivery

I hereby certify that on Tuesday, May 18, 2021, I provided a true and correct copy of the Joint Notice Regarding Status of Settlement Negotiations to the following:

Church Music Publishers' Association, Inc., represented by Carroll C Rigler, served via ESERVICE at cheshirerigler@shrumhicks.com

Public Broadcasting Entities, represented by David P Mattern, served via ESERVICE at dmattern@kslaw.com

SESAC Performing Rights, LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

The Harry Fox Agency LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Broadcast Music, Inc., represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@faegredrinker.com

Powell, David, represented by David Powell, served via ESERVICE at davidpowell008@yahoo.com

Educational Media Foundation, represented by David Oxenford, served via ESERVICE at doxenford@wbklaw.com

Signed: /s/ Karyn K Ablin